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Mythology: The DC Comics Art Of Alex Ross



Synopsis

Here is the incomparable cast of the DC Comics universe: Superman, Batman, Wonder Woman, the Flash, Aquaman, the Green Lantern, and the rest of the Justice League as youâ™ve never seen them before. Mythology brings together the best-loved comic characters in the world, brought to life by one of the most astonishing young artists working in the medium today, Alex Ross. The award-winning designer/writer Chip Kidd and photographer Geoff Spear have teamed up to create a book like no other, with an introduction by M. Night Shyamalan, the acclaimed director of Signs and The Sixth Sense. Ross has often been called âœthe Norman Rockwell of comics,â• and this book reveals not only his lifelong love of these classic super heroes but also his vision: Mythology takes you into the studio for a behind-the-scenes look at his fascinating creative process. The combination of Rossâ™s dynamic art and Kiddâ™s kinetic design make images from his most memorable storiesâ “including Kingdom Come, Superman: Peace on Earth, Batman: War on Crime, and Uncle Samâ “soar off the more than 280 pages. There are also hundreds of never-before-seen sketches, limited edition prints, and prototype sculptures. Vintage DC comic panels are interspersed throughout, as reference points from which Ross launches his extraordinary interpretations. And most exciting for Ross fans, inside is a DC Comics first: an exclusive, original Superman-Batman story, written by Kidd and painted by Ross. Also included is an all-new origin of Robin, written by Paul Dini. Mythology is a book in which every page explodes with the power of the icons it celebrates.

Book Information

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Customer Reviews

I have seen Alex Ross referred to as the Norman Rockwell of comic book artists. I would compare him more to Michelangelo, reflecting more of his genius, breaking of the mold, realism, dynamism, depiction of superheroes as divine beings, and being light years ahead of his contemporaries (using this comparison I guess that Greg Horn might be Ross' Raphael). I have been collecting Alex Ross covers, interior art, posters, lithographs, treasury editions, Wizards covers and interior art, sculptures, and busts even before Marvels #1 came out. I have read many of the interviews that have been published over the years, and have had the pleasure of meeting him and seeing him in person three times. I have a scrapbook including most of his published work. In spite of being so familiar with this comic book Michelangelo, I was still awe-struck and amazed at seeing so much of his artwork presented in such a stylized, attractive manner by Chip Kidd. I think it was the breadth and totality of his DC work that is overwhelming. I have enjoyed his art immensely but in a piecemeal fashion, taking it in small doses from month to month and eagerly awaiting each new work as previewed in Previews or Wizard. But to see it all together in a single volume, page after sumptuous page, will leave Alex Ross fans very happy and eager to see a Marvel version of his work. After seeing this book for the first time, it has sky-rocketed ahead to being the favorite and most cherished book in my collection- not only of the comics and graphic art genre but of all my books. If left on a deserted island I will want to be sure and bring this book along to enjoy again and again. The cover from Wizard #99 is reproduced without any copy. This is the only time I have ever seen this image intact and without any additional copy.

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